

Choir (SATB)

Nothing But The Blood (My Victory)

Words and Music by ROBERT LOWRY (1826-1899)
Additional Words and Music by JONATHAN GLISSON

V. 1-2

♩ = 64

mp unis. (opt. solo)

8

1. What can wash a - way my sin?
2. For my par - don this I see:

mp unis. (opt. solo)

11

Noth - ing but the blood of Je - sus. What can make me whole a - gain?
noth - ing but the blood of Je - sus. For my cleans - ing this my plea:

15

1. 2. div.

Noth - ing but the blood of Je - sus
noth - ing but the blood of Je - sus.

Ch. 1

20

mf

Oh! Pre - cious is the flow that makes me white as snow. No oth - er

mf

25

fount I know: noth - ing but the blood of Je - sus. 3

div.

V. 3-4

32 *mf*

3. Noth - ing can for sin a - tone: noth - ing but the blood of Je - sus.
4. This is all my hope and peace: noth - ing but the blood of Je - sus.

mf

36

1.

Naught of good that I have done: noth - ing but the blood of Je - sus.
This is all my right - eous - ness:

Ch. 2

40

2.

noth - ing but the blood of Je - sus. Oh! Pre - cious is the flow

44

that makes me white as snow. No oth - er fount I know:

This system contains measures 44 through 47. The vocal line features a melody with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Br.

48

noth - ing but the blood of Je - sus. All my sin is gone, ev - 'ry debt I owed:

mp unis. (opt. solo)

This system contains measures 48 through 51. A bracket labeled 'Br.' spans measures 48 and 49. The vocal line has a melody with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

52

the blood of Je - sus res - cues me. All my wrongs made right,

This system contains measures 52 through 54. The vocal line has a melody with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

55

ev - 'ry wick - ed deed: the blood of Christ, my vic - to - ry.

This system contains measures 55 through 58. The vocal line has a melody with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

58 *mf* div.

All my sin is gone, ev - 'ry debt I owed: the blood of Je - sus res - cues

mf

61

me. All my wrongs made right, ev - 'ry wick - ed deed:

64 *cresc.*

the blood of Christ, my vic - to - ry. All my sin is gone,

div. *cresc.*

67

ev - 'ry debt I owed: the blood of Je - sus res - cues me.

70

All my wrongs made right,____ ev - 'ry wick - ed deed:____

Ch. 3

72

the blood of Christ, my vic - to - ry.____ Oh! Pre - cious is the flow

76

that makes me white as snow.____ No oth - er fount I know:

80

noth - ing but the blood of Je - sus. noth - ing but the blood of

Outro

molto rit.

83

Je - - sus.

5